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## OUR HONORED DEAD.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY LIEUT. E. H. KELLOGG.

Once more we gather at the graves of these our honored dead,  
Who nevermore on battle plain shall march with martial tread.  
No more shall touch the elbow in bivouac or camp,  
Nor gather round the camp-fire fatigued with daily tramp.  
The "long roll" now is silent, the battle strife is o'er,  
"Tattoo" hath beat to "quarters," the "taps" are heard no more.  
They sleep their last long slumber, "place rest" is theirs at last.  
Until the signal-trumpet shall wake the "reville" blast!  
The call that all must answer when battle strife is o'er,  
And war and carnage cease, peace reigns forever more—  
Then shall our stalwart legions march one and arm in arm,  
Crowned with eternal glory to win the victor's palm.  
Then let us weave our garlands with laurel and with yew,  
To deck the graves of those we love who were so brave and true—  
Who proved their loyalty of heart by yielding up their life,  
That never more our nation should know fraternal strife.  
Then plant on every mound, o'er every faithful breast,  
A flag with garlands round it to mark the place of rest.  
Of these our nation's heroes who checked rebellion's flood,  
And saved our precious Union, cemented with their blood!

## THE DEVIL'S CHURN.

AN ACTOR'S STRANGE CONFESSION.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY R. B. HILL.

I am a dead man, and yet I live and breathe. I walk through the earth and occasionally even smile when my friends are about me, yet I see no beauty in anything, my pulses never beat quicker with emotions of pleasure, and my heart is never stirred by those impulses of happiness or pain experienced by other people. Sometimes I wonder how it is that this heart of mine goes on mechanically performing its duty of pumping blood into my head and then receiving it back again. The fact that this is so only demonstrates the wonderful perfection of our physical make-up—the marvelous superiority of our anatomical over our mental and spiritual being. So far as I am concerned, I would not turn a finger to keep that heart beating, and pumping blood. When the time of transmutation comes for me which people refer to as the "great change," I know that I shall be as indifferent to it as I shall be when in an hour's time the light of the candle on the table before me sputters, flickers and dies, leaving my poor little room in darkness. Darkness?—When my spark of life fades out forever, will there be light or still darkness? I am sure of one thing: If the blackness of Egyptian darkness comes then, it cannot be thicker, more impenetrable, more awful than the which now shrouds my soul. I hope nothing, I fear nothing. I can hardly give a reason for sitting here in my room to-night and briefly writing down the tragedy of my life. The doing of it cannot better my condition in this world and surely cannot help me in what lies beyond me in the life, or eternal death?—to come.

Nevertheless, for several days I have been urged by some vague, unrecognizable impulse to make a full and free confession of my wretched misdeeds and their terrible expiation. It may be that this impulse is the forerunner of the physical death which is now hovering over me, and to which I have only to say "I am ready." When I have written out my tale I shall send the pages of manuscript to one who was once my friend. These pages will be sealed up, and the man to whom I send them will be requested, eye, commanded, not to open them until he has looked upon my face in its coffin. Then he will, following out my orders, have the history published in the American paper which circulates most largely among theatrical people and persons identified with all manner of amusements. It was with these people I lived while I was alive and in the world, and it is their judgment alone that I care to have unbiased when my case is finally considered. I am aware of the fact that there are various opinions entertained of me by those who were formerly my friends and acquaintances. Some, whose good opinion I used to care for, think me a deeper-deyed scoundrel than I really am; others feel a sentimental pity for me and sympathize with what they term the "hard fate" of a weak rascal who does not deserve any such sympathy. By telling my story I believe that I can place both these factions on the right ground.

No matter about my full name. Those for whom this confession is especially made will know very well who it is that makes it. Fifteen years ago I was a young man and an actor. I was at that time attached to the stock of a well-known Baltimore theatre. There was, perhaps, but one better stock company in this country than ours. Many of the names enrolled there have since become famous as stars, though none of them are better actors to-day than they were in those old times of hard, conscientious work. I had attained to the position of leading-man, and will not disguise the fact that I was very popular with Baltimore theatre-goers. Nature had blessed—or cursed—me with a fine appearance. I was in the full flush of youth and fresh spirits, was ambitious, and had entered to the best circles of Baltimore society. This latter fact, perhaps, was owing more to my family's name and influence in the Monumental City than to any accomplishments of my own. It is a very hard thing for an actor, no matter how talented, to gain entrance to the highest society of that proud old city. I received more invitations to go out to dinners, receptions, balls and parties than I could possibly accept, but I went as much as I could and at the same time keep up my lines and attend rehearsals and performances.

Among all the friends whose friendship I prized at that time, there was one who was to me more than a friend. My intimacy with Vernon Randolph was more like the intimacy that exists between brothers than that between merely friends. He was several years older than I; his people lived on the same street with mine; we had attended the same schools, and since boyhood had been boon companions. For nearly twenty years there had never been a break in our constant intercourse. I verily believe that Vernon Randolph would have made any worldly sacrifice for me; and I know

that I would have done anything for him. Had anyone have told me then that the time would come when his hand would be against mine and my hand against his, I would have called that person an idiotic fool. But that time came, and its coming was due to the only cause that can sunder and smite such friendship—the love of a woman.

One Summer my friend went alone to spend his vacation in the western part of Maryland, and when he came back in September I knew that the time had come when I must relinquish much of his society. He was in love. He had met his divinity at the resort where he passed his holiday. He told me rapturously of her charms, and insisted that as soon as she had returned to her Baltimore home that I must go with him and call upon her.

Agnes Tiffany was a girl whom not even a practical man of the world could read like a book. She was one of those soft, quiet natures, the depths of whose passionate soul it was hard to sound. She was beautiful. She was more beautiful than any woman that I had ever seen. She was accomplished, and her family was one of the best that dated back to and claimed relationship with the Carrolls and the Pinckneys—names revered by all devotees of old Maryland aristocracy. I have never in my life heard such sweet music as was the simple sound of her voice; I have never in my life seen such grace as was embodied in her most simple movement or gesture; my nostrils have never been regaled with such a delicate, exquisite perfume as was exhaled from her charming person.

Great God! it was no wonder that my simple-minded friend should have been at once taken captive by this glorious creature. She was a modern Cleopatra, capable of making the strongest and most cynical man on earth love her.

She pleased me by saying that she had often seen me on the stage, and she conveyed a little delicate flattery that, somehow, set my head in a whirl and made my pulses storm with sensations they had never known before. After my first meeting with her I came to scan my audience closely at every performance, in the hope of seeing her face.

At last, one day my scrutiny was rewarded. It was at a Saturday matinee performance. She sat about midway in the orchestra-circle, and was accompanied by a lady. The sweetest, the quietest smile of recognition I had ever received she gave me when our eyes first met. Then she seemed to pay close attention to the play. I could see she was in deep sympathy with the part I sustained, and I don't believe I ever acted in my life as I acted that afternoon. I forgot the hundreds of others in the audience—I saw but one glorified face. I acted for Agnes Tiffany! I had dressed and left the theatre. Strange, wild, wrong thoughts were surging through my brain. A peculiar nervousness had come over me that I half-understood, and I hated myself for so well understanding. I turned into a great Baltimore-street drug-store to get a tonic. I walked up to the immense soda-water fountain, and came face to face with—Miss Tiffany and her friend! She blushed and introduced me. We left the place together and strolled on through the busy sunny streets until we came to the northwestern part of the city. I did not think or care where we were going. I gave myself up wholly to the delight of being in her company. I was brought to myself by her saying that we were close to her home, and she invited me in to tea. I accepted the invitation, and remained there until it was almost time for the evening performance. She saw me to the door, and, what she placed her hand in mine at parting, I felt that it glowed with a feverish, burning heat. That hand spoke a language that I understood. It told me that Agnes Tiffany loved me, and, oh! God, forgive me, I knew only too well that I loved her with a passion that would burn on in me until my life would be either crowned with supreme happiness or charred and made hideous through the sin and the treachery of the all-consuming fire.

How I got through my lines that night I cannot tell. I have only remembrance of the fearful battle that I fought with myself during the weary hours that I sat out that wretched time until the morning came. Vainly I told myself that I was a traitor, vainly I remembered the life-long friendship that had existed between Vernon and myself, vainly walked the floor distractedly and cried that I would, yes I would put this accursed temptation out of my way, while the great sweat beads of anguish stood on my forehead and trickled down my fingers. In the very utterance of my vehement denunciations of my wicked love, in the same moment when I said that I would think no



MRS. JAMES BROWN POTTER, ACTRESS.

more upon this woman—this woman, the betrothed of my almost brother—that beautiful face would rise before me, those tender, imploring eyes would gaze lovingly and wistfully into mine, and then the devil of selfishness and passion would rule supreme and I would curse my friends, curse my conscience, curse everybody and everything that seemed to stand in the way of my loving the one woman whose image was indelibly impressed upon the inner shrine of my heart.

When the morning came, cool, bright and refreshing, it found me with my head sunk upon the ledge of the window; my clothing still on, my hair dishevelled and my head wildly throbbing. I walked out into the Autumnal sunshine and breathed in the fresh air that came laden with the aroma of the pine woods on the heights of Druid Hill Park. The morning gave me strength—aye, even the strength to sacrifice my dearest friend, for when my walk was finished, the Devil had helped me to a decision. I had deliberately made up my mind to claim the love of the woman who had promised to be Vernon Randolph's wife!

It is not necessary for me to detail here all the circumstances of that sinful wooing. I had read the girl aright when her hand lay in mine on the fatal evening when I had parted with her at her father's door. She loved me and confessed her love. We met often clandestinely, and during these meetings talked over the best means of breaking the news to Vernon Randolph. The girl dreaded to do this, and tried to persuade me into performing the unhappy task. It seems that her parents had learned all about Vernon's immense wealth and his high social position, and were anxious that the marriage with him should take place. I told Agnes plainly that she must be the one to tell him. I could do a great deal because of my love for her, but to go to him who had been my life-long friend and tell him that I had stolen his bride from him was something I could not do. In discussing who should open his eyes we lost much time, and during this time the girl, through moral cowardice, continued to receive my friend's attentions just in the same manner as if no obstacle had come between her and her fancied love for him. Months were away and Randolph was pressing her to name the wedding-day. I avoided my old friend as much as possible during those times. The frank glance of his honest eyes, the confidences which he reposed in me were scourges that my guilty heart could ill bear. My troubles began to injure my acting, and the manager had on several occasions to remind me of my shortcomings.

To make a long story short, I at last determined to bring matters to a crisis. I proposed an elopement to Agnes, and, with many heart-flutterings and some weak tears, she consented. One star-lit night in May we left Baltimore, having been quietly made man and wife by an old minister who had known me from childhood. I had chosen the place where we were to spend our honeymoon before we left the city. A strange place my friends will say, but, in the frame of mind I was then, just the place where I could hide myself and my guilty love in the way I desired.

I write these lines in the place to which I

brought my beautiful bride. Not a quarter of a mile distant the roaring sea breaks against the sternest, the rockiest and most forbidding promontory that rises, wall-like, on the Virginian coast. As I write I can hear the cannonading of the fierce waves breaking against this frowning barrier. As the mist rises slightly I can see from my window the reckless spray dashing high in air. The white-capped billows rush on to the beetling cliff with mad impetuosity, and are churned into a lathery foam by the grinding swirl that goes on ever restlessly boiling, night and day. The sea birds shriek and flap their great wings as they swoop under the leaden skies and dip for a moment into the seething caldron of the ocean. Perhaps on the whole Atlantic coast there is no wilder spot than this vicinity of the "Devil's Churn." I have lived here a hermit for years, and I have never, yet, seen the day when the infernal riot and roar was not as great as it is to-day, when the wind is rising rapidly and there is every indication of a coming gale, and as it was on that awful day when the life went out of my heart and soul forever! Let me hurry on to the end. The scenes I have yet to describe are scenes that I cannot dwell upon, else my head will burst, my reason will entirely forsake me.

He found us out, as I knew he would. As boys we had fished and bated together at this place. He knew what a fascination the favored spot exerted over me, and he had no difficulty in tracing me to my cottage. On the day he came, Agnes and I had left the little house and had wandered, hand in hand, over to the great promontory to hear still plainer the savage song of the sea. Over crumbling ledges, past dizzy precipices, sometimes feeling our way because of the thick and heavy mist that prevailed, we had come to within an eighth of a mile of the cliff's farthest edge, when I stopped at a certain spot to explain to my wife the natural phenomena from which this section of coast derived its name. My wife trembled and grasped my arm tightly as we stopped on a narrow ledge, for coming up to us as though the din was just underneath our feet, there sounded the most terrific, horrible, roaring noise that the ears of man ever listened to. Beneath us, the rocks descended, suddenly, almost perpendicularly to another range below them. In one of the highest of the wall-sides of granite this formed there opened a black, yawning hole that started nearly straight downward like a tunnel, to unknown and unfathomable depths below, into which the waves found entrance through some subterranean channel. Even at calm times the sea was never silent in this awful abyss, but on stormy days its fury was terrific. The wild waves boiled and thundered in their imprisonment till they seemed to convulse the solid cliff above them like an earthquake. But high as they leaped in the rocky walls of the chasm, they never leaped into sight from above. Nothing but clouds of spray indicated to the eye what must be the horrible tumult of the raging waters below.

It was standing above this awful maelstrom that I told my quivering wife some of the legends of the "Devil's Churn." As I finished speaking and we were about to turn away and resume our walk on toward the brow of the main cliff, the figure of a man came from behind a ragged point of rock beneath us, and stood for a moment on the shelving, smooth piece of granite that inclined down toward the very mouth of a yawning hole. For a second the man gazed before him into the frightful jaws of the seething hell that thundered beneath his feet, then he raised his head and his eyes fastened upon the countenance of Agnes. This man was Vernon Randolph! His face as it looked then has been present with me, a haunting apparition, ever since. Had he undergone years of wearing illness, the horrible change in his features could not have been more marked than it was. God! how he must have suffered during the few weeks since he had become aware of the perfidy of the two beings who were once so dear to him! Agnes gave a slight scream when she saw that white, ghastly, wicked face looking up from the rocks below. I turned toward her and saw that she was swaying from side to side and was about to faint and fall. Without glancing below I sprang in the direction of my wife. Too late! I heard the sharp, shrill report of a pistol ring out and go echoing about the rock ribbed place, I saw Agnes press her white hand on her heart, I saw the crimson life-blood surge out of the wicked hole ploughed through her bodice by the cruel bullet. I saw my darling's shapely hand dyed crimson with the blood from her heart, and then, while I stood rooted to the spot, I saw her reel and plunge headlong over the ledge! Recovering myself, I

sprang to the very edge of the dizzy precipice and gazed down. Merciful Heaven! my beautiful girl had fallen on the smooth and shiny stone—the inclined, sea-weed-covered entrance to the yawning, howling abyss that was raging beneath my feet! And even as I looked I saw her slipping swiftly toward that frightful opening that led to—God knows where! A moment more, and, with her blood-stained hands raised wildly as if appealing to God, my beautiful bride disappeared from my sight forever, and was swept into the thundering recesses of the "Devil's Churn!" Maddened, half insane with rage and grief, I turned to look for the man who had caused this tragedy. He stood in the same position as before, regarding me with the same wicked, sardonic smile as he had bestowed upon my wife before he killed her. In his hand he still held the fatal revolver, and when he saw that I was looking at him he simply asked, in a quiet, unimpassioned voice: "Are you ready to join your paramour?" Then he raised his arm and fired again. I heard the bullet whistle past my ear and strike the hard granite back of me. Then, gathering all my strength, I sprang from the ledge full upon the maniac or murderer. I grappled his throat as I landed upon his body, and the shock tumbled him backward. Releasing his throat I clutched the hand which still held the revolver. Even in his prostrate position his finger was mechanically feeling for the trigger! When I leaped my heels had struck deep into an earthy substance growing between the side of the cliff and the wide, flat stone that inclined downward to the hole that was the mouth of the "Devil's Churn." I wrenched the pistol from Randolph's grasp by sticking my feet still more firmly into the mossy earth and bracing myself for the effort. He clung to the weapon with the strength of despair, but he could not devote all his efforts to retaining his deadly instrument, for suddenly he felt his body sliding down the smooth, slimy rock, and he made wild efforts to stay his fatal progress by clutching at bits of dead sea-weed or decayed substances of any kind that came within reach of his wily fingers. Suddenly, by a mighty wrench, I jerked the revolver away from him, and then, bereft of the support that had been given his body by my hold on the pistol, his form gave a great slide and went whizzing with fearful velocity over the slick surface of the treacherous stone, and in a second disappeared in the fatal, gaping hole that had swallowed up the beautiful form of the woman we had both loved so dearly!

This is all of my confession. How I got back to my cottage I do not remember. How many weeks I was in a raging, delirious fever I cannot tell. I only know that I was sick unto death for a long, long time; that these horrible recollections have come back to me by piecemeal. Vernon Randolph's people came once and questioned me, and for a few days came once and tried to catch me. I told them all lies. I allowed them to believe that Agnes and Vernon had gone away together. I do not know whether it was fear or what it was that prompted me to keep back the truth. Perhaps it was the Devil reigning supreme in me. At any rate, not much harm was done by my not revealing the secret of these people's death. The harm had all been done before. There is just one thing I want to say in my own behalf. I am not Randolph's murderer. So help me God, after that one maddened moment on the cliff when I sprang upon him, I had no intention of taking his life. I only wished to preserve my own by ridding him of his deadly weapon. When I saw his body swirling down into the raging depths of that black hole I would have pulled the man back could I have done so.

I have lived in this lonesome, desolate place ever since. I have tried to do some little good among the poor fishermen and their families. For years I have had no pleasures, no happy or peaceful thoughts. As I said at the beginning, I am dead, though I sometimes move about, and have often been as far as the mouth of the howling, yawning "Devil's Churn."

## ACADEMIE FRANCAISE AND RICHELIEU.

The list of the original members does not contain a single name of note. Its nucleus was indeed formed by a small society styling itself Academie des Beaux Esprits, which in 1630 had begun to meet at the house of Valentin Conrart to read the rhymes of his brilliant relative, the Abbe Godeau. Conrart himself was a Calvinist, who had refuted Marot's version of the Psalms, but was better known by his rhymes in reply to the popular ballad of "Le Gouteux sans pitié." At a later date he had figured on Corneille's list of literary dispossessed, "au sieur Conrart, lequet sans connaissance d'aucune autre langue que sa maternelle est admirable pour juger toutes les productions de l'esprit—1,500 liv." Those who met at Conrart's house were mostly rhymesters like himself; one only—Gombaut, was a man of quality who had contributed to the "Guerlande de Julie" and therefore reckoned as a poet at the Hotel de Rambouillet. With two exceptions—Maireville, a hanger-on of Bassompierre's (then confined to the Bastille), and Serizay, who owed his fortunes to the Duke de la Rochefoucauld, whom the Cardinal had practically exiled to Potou—all were devoted to Richelieu; the negotiations for the official organization of their body were carried on by the Abbe Boileau, who had been brought to their meetings by Nicholas Farey, whose name, rhyming with *calend*, now lives only in a satire of Boileau's. Boileau, who describes himself as an *grand ducpeur Corvella*, occupied in the Cardinal's court the post that fifty years earlier would have been conferred on an official fool, and his jests were so necessary to his master's digestion that on one occasion Richelieu, having fallen ill, while the Abbe happened to be in disgrace, his doctor would give him no other prescription than "Recipie Boileau." Throughout the whole transaction Boileau was actively supported by two other members of the society who lived, like himself, in dependence on the Cardinal. Chaplain, the whipper-in of Richelieu's private pack of poets and Sirmoud, a paid political pamphleteer who had replaced Mathieu de Mercur in the Minister's service. It is then no matter for surprise that we find the newly constituted body bound by their prefatory article to absolute submission to the Cardinal's wishes. "And firstly," the statutes begin, "personne ne sera reçu dans l'Academie qui ne soit agreable a Monsieur le Protecteur." The members were not, indeed, left long in doubt as to the precise nature of the duties which they were expected to perform in return for official recognition and protection. For the appearance of Corneille's famous play, "Le Cid," gave their protector an early opportunity of testing the docility of his creatures.—The Fortnightly Review.







20. . . . . A. K. Wiber has consolidated his two companies and they will hereafter be known as Wiber's Madison square Co.

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**NORTH CAROLINA.**

**GOLDSBORO.**—Cora Van Tassel played to good audiences May 23, 24. Myer-Thorp Co. 25, 26, 28, to good business.







Fourteenth-street Theatre. "The Old Homestead" success has been the season's most notable achievement in the comedy line. "Hypocrite," by L.



without saying. The advance sales run up over \$5,000.

**GRAND OPERA-HOUSE.**—The Dion Boucicault gave "The Jilt" to good houses the second week of his engagement, and closes this week with "The Shaughraun," "The Jilt," "Fin MacCoole" and "Kerry." June 6, A. M. Palmer's Co. open with "Jim the Penman."

**GRAND OPERA-HOUSE.**—Though Louise Rial attracted several crowded houses to see her in "Fortune's Fool," the week averaged only fairly. Prof. Cromwell has commenced his series of art lectures. He is here until 26.

**GRAND OPERA-HOUSE.**—Jeffreys Lewis went over from the south-side and played "Clotilde" to fair houses. "Uncle Tom's Cabin" has been revived, and will be run until the people quit going.

**ACADEMY OF MUSIC.**—Cowper's "Blackmail" Co. were introduced to Chicago to a moderate success. "The Wolf and the Lamb" will be their next.

**COLUMBIA THEATRE.**—Haverly's Minstrels did better financially than anything else that has been there for weeks, and are continued this week. June 6, Tony Pastor's Co.; 12, Ed. Harrigan's Co. in "The Leather Stocking." Bernhard gives a matinee every day.

**PEOPLE'S THEATRE.**—"We, Us & Co." made many a late ache last week before moving out for "Blackmail" to come in. Due 6, "Our Soldiers," a military pageant, advertised as "its first production in the West."

**LYCEUM THEATRE.**—"Adamless Eden" filled the house daily. Reilly & Wood's Co. followed.

**GRENIER'S GARDEN.**—Harry Montague's fourth week was filled in with "Funny Little Folks" and "Lost and Found," with such success that the success of the latter remained to present "Bunch of Nonsense" this week.

**CRITERION THEATRE.**—No fault could be found with the attendance at "Blackie's World." Wallick's "Handi King" is on.

**WILSON TOUR.**—Agnes Herndon finished her several weeks in Chicago this season with "The Commercial Traveler's Bride." The Summer opera season opened May 30 with "Fantine" by the Bijou Opera Co.

**CASINO THEATRE.**—The combination of Kelly & Wood's good show, the Big Foot, and the Schocraft & Cley's way takes. This week, Hallen & Hart's Co.

**OLYMPIC THEATRE.**—Reilly & Wood's Co. played to its usual big business.

**ERSTRAAT DISCUM.**—This week, the turtle-boy and the Lion Comedy Co.

**GARNERINGS.**—Arrangements are being made by the Chicago Conservatory to close its present exceptionally successful season with an annual entertainment at the Chicago Opera-house, at which will be backed for the first time, any of the "Young Widows," by Curtis J. Durban, a Chicago newspaper man. Sir Chas. Young, a theatre, "That Dreadful Doctor" will probably be presented. .... DAVIS is not pleased with the name of "Playmakers" that was tacked on to his company, and is thinking of calling it the Globe. .... Theodore Thomas gives five weeks of concert, commencing July 4. .... Upon his return from New York last week, Manager J. M. Hill said he had been disappointed in the good show, for his lease of the Union-square Theatre, but he was not even tempted into taking the offer into consideration. .... Count Bozenta admits Modjeska's new play, "The Chouans," is a failure. It cost \$16,000, which was almost a total loss.

**DECATUR.**—At the Opera-house, Maude Atkinson closed a successful week May 28, in spite of opposition. The Schubert quartet are booked for June 2, and Jeffreys Lewis 7. .... Dr. Varrick's Golden Breeze, which has been here for the last week, 25, and at Oakland Park 27. .... Black Bros. Circus drew fair crowds 26, 27, 28. .... J. K. Ross pitched his tent 26, and will exhibit the Battle of Gettysburg, under the auspices of the G. A. R., for an indefinite time. .... Robert Rogers, of the Golden Dramatic Co. is here, and will play in Goodman's Band and the Opera-house orchestra this Summer.

**LA SALLE.**—J. H. Harriman gave an exhibition of walking at Spring Valley recently. .... J. M. Cullins, a few months ago in advance of George Kent, of the Chicago Opera-house, and the University Students had a good house May 26. .... Coming, Ida Clark Concert Co. 30, and Clark's Comedy Co. 31-June 4, with L. A. Weddle in advance. .... The Turners' Opera-hall was occupied May 25 by a Polish wedding.

**QUINCY.**—At the Opera-house May 23, The Little Minstrel House talent, assisted by Prof. Gaudwiler's Band, gave one of their pleasing entertainments to a fair house. Coming: June 2, 3, Thalia Opera Co.; 6 and week, Wilber's Dramatic Co., at popular prices. .... Black Bros. Circus finished a good week at the Opera-house, and made a hit with his single-trapeze contortion-act, and made a hit.

**ROCKFORD.**—Ilworth's "Two Buns" Co. came May 20, to poor business, owing to the intense heat. Grant's Tour Around the World, under G. A. R. auspices, 23, had a large audience. .... On the same date Frank Lincoln gave his melo-monologue under the auspices of the New Methodist Church, under the auspices of the W. C. T. U. The edifice was packed. .... Jeffreys Lewis June 2, 3.

**ELGIN.**—E. C. Wilson's Co. opened May 23 to moderate business. Mr. W. will disband here after his engagement, and will reorganize next week at Martinejo, Ill. Louis Pierre and Jemier Mosnier close here.

**NEW HAMPSHIRE.**

**CLAREMONT.**—Mora opened May 23 in "Fire Fly" to a good house, with "Little Detective," "Little Barefoot," "Unequaled Match," "Danites" and "The Wolf and the Lamb." .... The next week, Mora, Fred Williams and J. P. Clark made hits. J. P. Clark informs me that he and his wife will Summer at Asbury Park, N. J., while Mora and Mr. Williams will be the guests of A. W. McDonald (manager of Dover, N. H. Opera-house) at Lake Winnebago, N. H.

**INDIANA.**

**INDIANAPOLIS.**—At the Grand Opera-house, Gen. G. A. Sheridan delivered his reply to Ingersoll May 24 to a fair audience.

**INDIANAPOLIS OPERA-HOUSE.**—The National Opera Co. comes June 5, 8.

**DIMM MUSEUM.**—Gilday and Beane are booked for one week beginning June 6. E. F. Mayo held the boards this week. "The Silver King" (Kimp) headed the list, the remainder business last week.

**NORTHERN INDIANA.**—Bandits are in camp at the happy hunting grounds, Broadridge, and are daily expecting Gus Williams and John H. Robbins who are to spend two weeks with them. .... Larry Reist, manager of the Opera-house at Dayton, O., is in the city.

**EVANSVILLE.**

**EVANSVILLE.**—At the Grand Opera-house, the Hennessy Comedy Co. opened to a good house May 23, but the attendance fell off during the week owing to the heat. .... The next week, the Alceas will probably close week of 30, as he will give his patrons a good attraction of none. .... At Evans Hall, the Ideal Opera Club gave three performances of "The Chimes of Normandy" to packed houses. It was altered the most perfect dramatic performance ever given here. The club go to Vincennes to-night, 27, on a good certainty. .... The new people at Cahn's Winter Garden are Contortionist Jerome and Emma Leon. .... Dr. Charley is in our city looking him. He is recovering from a tussle with rheumatism.

**SOUTH BEND.**—Northwestward frequent rain threatened during the day. Forepaugh's Circus came to well-filled tents May 23. I am under obligations to Press-agent J. J. Foster and R. L. Dingess for courtesies. Herman Ebbe, tuba-player, joined the circus while here. .... Gus Ebbe and Scott Snow closed season with the circus. .... The circus came home 23. .... Chas. A. Davis, now doing advance work for Sells Bros. Circus, spent a few hours at his home 23 while en route for Elkhart, Ind., where they appear June 10. .... Good's Opera-house has been closed since the fair, late with Clark's "Ten Nights in a Bar Room" Co.

**SULLIVAN.**—John Thompson, in "Around the World," pleased a light audience May 23. The season is practically ended here, with the exception perhaps of two or three Summer snaps in June. Billy Austin, stage manager of the house, has or will be in charge of the season. .... The season is bearing under the leadership of Prof. Ed. He No.

**MICHIGAN CITY.**—At Mozart Opera-house, Pelton & Conner's Star Theatre Co. closed a week's



This is Denman Thompson's final week at the Fourteenth street Theatre. "The Old Homestead's" success has been the season's most notable achievement in the comedy line. "Hypocrite," by Law



**MUSICAL.**  
Female brass band, costumers, etc., are wanted by  
Charles L. Andrews.  
Musical glasses, etc., are made to order and repaired  
by R. T. Williams.



















Only twenty-seven innings were required to make him winner of the championship tankard, his score including runs of 60, 63, 33 and 31. Jennings scored but 67 in his twenty-six innings. Highest runs—Oddie, 60; Jennings, 16. Averages—Oddie, 11.1; Jennings, 2.15. Time of game, one hour and twenty-four minutes. Referee, E. W. Jewett. The record of the season is as follows: Oddie, won 5 games, lost 0; Morten, won 4, lost 1; Jennings, won 3, lost 2; Soule, won 2, lost 3; Jones, won 1, lost 4; Flanagan, won 0, lost 5.

#### DAILY EASILY DEFEATS SEXTON.

In our past issue appeared an account of the first night's play in the 1,800-people cushion-carom match between Maurice Daly and William Sexton, which began at the Washington (D. C.) Light Infantry Armory May 23, before a very meagre audience. The match was announced as for \$1,000 and the championship, 300 points to be played each evening for six nights. The score on the opening night was 300 to 130 in favor of Daly. Fewer spectators even than were present on the opening night saw the play on the evening of May 24, when Daly increased his lead, although Sexton managed to gain a button, notwithstanding that before the score at the close being 300 to 131, or a total for the two nights of 600 to 261. Time, 2h. 20m. Innings, 64. On the third evening the house presented the same lonely appearance, and the game was slower and still less interesting, eighty innings being required to complete the necessary 300 points, daily making that number while Sexton was adding 179 to his score, making the totals at the close of Wednesday's play respectively 900 for Daly and 500 for Sexton. Daly ran 20 repeatedly, while Sexton never scored more than 11 in one of the 20m. innings. On the evening of the 26th, when the best work up to that time was done by Daly, who scored game in fifty-nine innings, although his highest run was 21. His play was characterized by greater steadiness than that of Sexton, whose best run was 18, and who put together during the evening but 175 points, making the aggregate score for the four nights—Daly, 1,300; Sexton, 675. An improvement in play marked the Friday evening installment, especially on the part of Sexton, who during the fifty-three innings required for Daly to score the necessary 300 points succeeded in stringing together 245 buttons. Daly raised his record to 5.66, making one run of 35 and a number of over 20. The highest run of the evening was scored by Sexton—46, in the twenty-second inning. Totals—Daly, 1,500; Sexton, 918. The match was concluded on Saturday evening, the play being more interesting than at any previous time, as Sexton performed better, adding 245 points to his score before Daly reached the end. His best runs were 18, 21, 22, 24 and 26, while Daly ran 13, 15, 18, 19 and 25. Total score—Daly, 1,500; Sexton, 1,128. The money average was 4.46, the number of innings played during the week being 387. This exceeds the average of 4.46 made by Schaefer when he scored 500 points in 112 innings. Financially the affair proved a failure, the inducement of a want of confidence in the bona-fide character of the match.

J. P. HENRY, for the past four years manager of John Armstrong's Arcade Billiard Hall, Detroit, has severed its connection with the billiard business, and is embarking in business for himself. Chas. S. J. Virel, the veteran billiardist, well known throughout the West, now has charge of the hall. He was connected with John Seretser in the latter's match with Michael Phelan at Frenen's hall, that city, in 1890. Mr. Henry's departure compels making extensive improvements next fall.

THEOPHILUS W. WAGNER was buried from his residence in Philadelphia May 23. The funeral was under the auspices of the National Billiard Association, of which deceased was one of the creators, and the profession was largely represented. The pallbearers were Chris. Bird, Jas. Palmer, Henry Dunbar, John Creahan, W. C. Rockhill and Ed. McLaughlin. The interment was in the German Lutheran Cemetery. The N. B. A. will settle up its affairs.

THE lunch counter at Daly & Ubert's, 111 Broadway, while being experimental at the start, has, in the care of a competent chef, become of such importance that it is expected to have a large share in the cashier's department, and to be about four times its former size and capacity.

MAIONE VS. BALBO.—A match at pool for \$100 was played by Maione and De Oro, alias Balbo, in St. Louis, Mo., May 23. They were tied at the twentieth game, and again at the twenty-fourth, but Maione won four of the next five games, winning the match by a score of sixteen games to thirteen.

JERRY DALY attributes Maurice's remarkably steady playing in the Washington match to his increase in avoirdupois, claiming that Maurice now weighs 180lb., and states that Schaefer will experience no difficulty in getting on a match with him at cushion-carom.

FRANK L. PALMER opened his new billiard parlor at No. 49 Sixth street, South Minneapolis, Minn., May 23, when a match was played by L. Jevne of St. Paul and July Mayer of Minneapolis.

PROF. WALLACE gave an exhibition of fancy pool and billiard shots at the new Brunswick Billiard Parlors, Pittsfield, Mass., May 28.

THE new Astor House room is fast nearing completion. It will contain seven tables.

## THE TURF.

### BRIGHTON BEACH RACES.

The season of the Brighton Beach Racing Association was opened on May 30, and as it was a holiday there was a great crowd at the track by the seashore. The weather was fine and the track in good order. Result: Purse \$200, for maidens, selling allowances, five furlongs—Bridley's Bellringer, 4-11; B. H. Hamlin, 11-10; B. H. Hamlin, by a half length; Racquet, 3-10; third, 1-11. Purse \$200, selling race, six furlongs—J. Wakely's King Arthur, 6-9; favorite, first, in 1:16; McLaughlin, aged, 93, second, by two lengths; Mollie Thomas, aged, 105, third, 1-11. Purse \$200, six furlongs—J. Wakely's King Arthur, 4-11; first, in 1:16; Topsy, 5-11; second, by three lengths; Ariel, 4-11; third, 1-11. Purse \$300, six furlongs—Excelsior Stable's Brambleton, 4-11; first, in 1:16; Ben Thompson, aged, 117, favorite, second, by three lengths; Petersburg, 12-10; third, two lengths away. Purse \$350, a mile and a quarter—J. McMahon's Herbert, aged, 100, first, in 2:11; Barnum, aged, 100, second, by a neck; Frank Ward, 4-10; third, by a head. Mutual tickets on Herbert paid \$18.20 for \$5. Purse \$200, selling race, seven furlongs—Petersburg, 12-10; first, in 1:30; S. L. Forbes, 4-10; second, by two lengths; Lord Beaconsfield, 5-11; third, by the same distance.

### NEW RACING RULES.

A joint committee of the officers of the Coney Island and Brooklyn Jockey Clubs met at the rooms of the former, in this city, May 26, and adopted the following new rules:

1. Any person who shall be arrested for a violation of the provisions of the bill No. 967 known as the Jves Racing bill, shall be suspended from all privileges of the course until the day of his trial, when, if convicted, he shall be finally ruled off.
2. The same ruling shall apply to any person who shall be proved to the satisfaction of the committee to be the employer or partner of a person so arrested.
3. The object of the above is to suppress the places wherein bookmaking is carried on in this city and Brooklyn.

The Epson Grand Prize of \$5,000 for the winner and \$1,000 to the nominator of the winner, added to a sweepstakes of \$125 each, for three-year-olds, added a mile and a quarter, was run for at Epson, Eng., May 26, and was won by the Duchess of Montrose's Eldersford, with Clippewa second, and Salisbury third.

HARRY WILKES and Oliver K. are expected to meet in a trot for a large special purse at the summer meeting of the Cleveland Driving Park Company, July 26 to 29.

TOM HENDRICKS, three years, by Red Wilkes, has been bought by F. T. Jennings of Middlebury, Vt., for \$2,000.

The black gelding St. Albans, by Monmouth, eleven years old, has been sold to a Burlington, Vt., man for \$1,500.

### THE POOL BILL A LAW.

As anticipated, Governor Hill permitted the Jves Pool Bill to become a law by reason of the expiration of the constitutional term of the Legislature, ever, gives his reasons for so doing in the following memorandum filed with the Secretary of State: First—The bill involves no constitutional question. Second—It involves no political question about which parties are divided. Third—It had a full, fair and deliberate discussion in both houses and in the public press for weeks before its passage in the Legislature. Fourth—It presents a question upon which public sentiment seems to be greatly divided, and one peculiarly within the province of the Legislature to decide. It is urged, however, that the bill is unconstitutional, and that it restrains the selling of pools by permitting such sales during a limited period, and at certain places only, and by prohibiting under increased penalties, such sales at all other times and places, and imposes for the privilege a license fee, as which is uniform throughout the State. All laws must finally rely for their enforcement upon the support of public opinion. It is conceded that public opinion has not supported and enforced the present law which attempts to prohibit pool selling within the State. No one contends that the amount of pool-selling under the proposed law will be greater than before. The opponents of the bill rest their arguments solely upon the impropriety of licensing an evil, whether it is wiser for the State to regulate and restrain by license laws actual evils, or whether it is wiser to tolerate an evil which cannot be eradicated, or to pass futile prohibitory laws against the evil, is an old question, upon which moralists disagree, and upon both sides of which much can be said. The only practical test of such a question is actual experience. The Legislature, while the body must mainly rest the responsibility for legislative legislation of this character—after mature deliberation has chosen to make trial of the same policy with reference to pool selling, which the State has so long pursued with reference to sales of intoxicating liquors. Under these circumstances, and in view of the fact that I have so frequently had occasion to differ with the Legislature upon the propriety of its action upon many measures this year, I don't feel called upon in this instance to interfere to prevent this new method from receiving a trial. But in allowing this bill to become a law, I neither commit myself to the policy of its advocates nor to that of its opponents, but shall hold myself ready to act upon future legislation of this nature in such manner as the logic of events may prove to be most conducive to the public welfare.

### MERRY HAMPTON WINS THE EPSOM DERBY.

The greatest of all fixed events on the English turf, the race for the Epsom Derby, was decided on Wednesday, May 25, in presence of a strong estimated at upwards of one hundred thousand people of all classes and conditions in life. The result was a great surprise, as the all-Winter favorite, The Baron, who went to the post with the slight odds of five to four against him, was beaten by Merry Hampton, who then made his debut on the race course, and against whom odds of eleven to one found few acceptors. The cable furnishes the following particulars: A capital start was made by Merry Hampton, and the Baron, followed by Aintree and Eridorsford, with Merry Hampton close up, they soon headed Blanchard and Eridorsford, both of which were almost directly after passed by Martley and Aintree. Half-way up the straight The Baron was in trouble and was overtaken by Merry Hampton, and although the favorite struggled on with the greatest gallantry, he could not reach Merry Hampton, who won by four lengths; The Baron second, two in front of Martley, with Aintree fourth and Eridorsford fifth. The Shannon colt last. The winner belongs to Mr. Abington, is by Hampton out of Holly Tear sheet, and was ridden by Watts. Cannon had the mount on the favorite and F. Barrett rode Martley. Among the winner's future engagements are the Grand Prix de Paris, the Ascot Derby, New Biennial and St. Leger Stakes.

### RACING AT JEROME.

An immense crowd, composed in large part of ladies, gathered at Jerome Park, Fordham, on Decoration day, when the Spring meeting of the American Jockey Club opened under more favorable auspices than any other meeting has commenced at this favorite and fashionable racecourse during a number of years past. The speculative spirit was strong upon the majority of the spectators, and the commodious inclosure was continuously packed with those anxious to get their money on the right horse. The weather was clear and cool and the track in good order. Result: Purse \$100, Sweepstakes, 3-10; first, in 1:16; B. H. Hamlin, 11-10; B. H. Hamlin, by a half length; Racquet, 3-10; third, 1-11. Purse \$200, selling race, six furlongs—J. Wakely's King Arthur, 6-9; favorite, first, in 1:16; McLaughlin, aged, 93, second, by two lengths; Mollie Thomas, aged, 105, third, 1-11. Purse \$200, six furlongs—J. Wakely's King Arthur, 4-11; first, in 1:16; Topsy, 5-11; second, by three lengths; Ariel, 4-11; third, 1-11. Purse \$300, six furlongs—Excelsior Stable's Brambleton, 4-11; first, in 1:16; Ben Thompson, aged, 117, favorite, second, by three lengths; Petersburg, 12-10; third, two lengths away. Purse \$350, a mile and a quarter—J. McMahon's Herbert, aged, 100, first, in 2:11; Barnum, aged, 100, second, by a neck; Frank Ward, 4-10; third, by a head. Mutual tickets on Herbert paid \$18.20 for \$5. Purse \$200, selling race, seven furlongs—Petersburg, 12-10; first, in 1:30; S. L. Forbes, 4-10; second, by two lengths; Lord Beaconsfield, 5-11; third, by the same distance.

### THROTTERS CHANGE HANDS.—Hook & Clay of Paris, Ky., have purchased of A. A. Talmage of East Saginaw, Mich., the bay stallion Saginaw, five years, aged, by Cyclone, dam Lady Stuart. Price, \$1,500. General W. S. Withers of Fairlawn Farm has sold to Judge Irvine and other gentlemen of Montgomery County, Ky., the bay stallion Alton, three years old, by Almont, dam Jessie Pepper, by Mambrino Chief. Price, \$1,500. W. C. France of Highland Farm has sold to the Calif. Farmers of Monticello, Ill., the roan yearling filly Mollie Bird, by Jay Bird, dam Emma G., by Almont. Price, \$1,000.

DATES OF MEETINGS.—At a conference held at the rooms of the Coney Island Jockey Club May 26, the following dates for race meetings to be held at the Sheepshead Bay and Gravesend tracks were agreed upon: Brooklyn Jockey Club—Continuance of first meeting June 10 to 17, inclusive. Atlantic City Jockey Club—First meeting June 18 to 24, inclusive. Atlantic City Jockey Club—Second meeting June 25 to 31, inclusive.

THE OAKS STAKES, the second event of importance decided annually at the Spring meeting at Epson, Eng., was run for May 27, and won by the Duke of Beaufort's Reve d'Or, with St. Helen second by three lengths; Freedom a poor third.

NETA MEDUM, Isador, Colnfeldt's speedy bay mare was disposed of for \$1,750 at Kellogg's combination sale of trotting stock in this city, May 24.

MATCH—J. G. Cosser's Garnet and Major S. N. Dickinson's Queen Wilkes have been matched to trot for \$5,000 a side, pay or play, mile heats, three in five, in harness, at Hartford, Ct., July 10.

### BROOKLYN JOCKEY CLUB.

A great crowd was present at the Gravesend track on Thursday, May 26, when the Spring meeting of the Brooklyn Jockey Club was resumed under the presidency of J. H. Thompson, who marked its opening. The fact that the Jves Pool Bill became a law on the preceding day, legalizing betting at the course, changed the aspect of affairs put everybody in good humor, and served to pack the vast betting pavilion with racegoers, who, however, they fared exceedingly well during the day. The weather was pleasant and the track dry as powder, owing to lack of rain, but a thorough sprinkling along the stretch saved the occupants of the grand-stand and lawn from the discomfort which would otherwise have been caused by dust. Result: Purse \$300, seven furlongs—B. H. Hamlin, 11-10; B. H. Hamlin, by a half length; Racquet, 3-10; third, 1-11. Purse \$200, selling race, six furlongs—J. Wakely's King Arthur, 6-9; favorite, first, in 1:16; McLaughlin, aged, 93, second, by two lengths; Mollie Thomas, aged, 105, third, 1-11. Purse \$200, six furlongs—J. Wakely's King Arthur, 4-11; first, in 1:16; Topsy, 5-11; second, by three lengths; Ariel, 4-11; third, 1-11. Purse \$300, six furlongs—Excelsior Stable's Brambleton, 4-11; first, in 1:16; Ben Thompson, aged, 117, favorite, second, by three lengths; Petersburg, 12-10; third, two lengths away. Purse \$350, a mile and a quarter—J. McMahon's Herbert, aged, 100, first, in 2:11; Barnum, aged, 100, second, by a neck; Frank Ward, 4-10; third, by a head. Mutual tickets on Herbert paid \$18.20 for \$5. Purse \$200, selling race, seven furlongs—Petersburg, 12-10; first, in 1:30; S. L. Forbes, 4-10; second, by two lengths; Lord Beaconsfield, 5-11; third, by the same distance.

There was a very noticeable falling off in the attendance on the 27th, but the race card was much lessened. The weather was fine and the track dusty. Last year's suburban winner, Troubadour, made his first appearance since he defeated Miss Woodford last Spring, and, carrying the heavy impost of 122lb., he won the opening race, the 200-yard race, by a head. Result: Purse \$100, one mile—S. S. Brown's Troubadour, 9-12; first, in 1:42; Maroon, 3-9; second, by a length and a half; Phil Lee, 4-11; third, 1-11. Purse \$200, selling race, six furlongs—J. Wakely's King Arthur, 6-9; favorite, first, in 1:16; McLaughlin, aged, 93, second, by two lengths; Mollie Thomas, aged, 105, third, 1-11. Purse \$200, six furlongs—J. Wakely's King Arthur, 4-11; first, in 1:16; Topsy, 5-11; second, by three lengths; Ariel, 4-11; third, 1-11. Purse \$300, six furlongs—Excelsior Stable's Brambleton, 4-11; first, in 1:16; Ben Thompson, aged, 117, favorite, second, by three lengths; Petersburg, 12-10; third, two lengths away. Purse \$350, a mile and a quarter—J. McMahon's Herbert, aged, 100, first, in 2:11; Barnum, aged, 100, second, by a neck; Frank Ward, 4-10; third, by a head. Mutual tickets on Herbert paid \$18.20 for \$5. Purse \$200, selling race, seven furlongs—Petersburg, 12-10; first, in 1:30; S. L. Forbes, 4-10; second, by two lengths; Lord Beaconsfield, 5-11; third, by the same distance.

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## CHECKED-BEATEN.

It was not strange that I was mated.  
For it was my fondly cherished aim.  
I longed to speak, but I was fated.  
The rightful opening never came.  
I pawned my heart for her sweet favor,  
With every look some vantage gave her;  
And so, alas! I lost the game.

Since then, my fortune, love forsaken,  
Through checkered years I've passed and seen  
My castles fall, my pawns all taken,  
My spottish knights prove traitors mean;  
And, with many a check, I wander  
Like the poor vanquished king, and ponder  
With sadness on my lost, lost queen.

## OVERHEARD ON THE E. R. R.

WRITTEN FOR THE NEW YORK CLIPPER.

SHE.—No, Wilberforce, this is not what I expected, not at all what I expected, when I married you.

HE.—Now, my dear Fanny—

SHE.—Then you could not show me attention enough. My lightest wish—

HE.—Now, why won't you listen—

SHE.—I did not have to beg you to escort me to places of amusement then. You were only too glad—

HE.—My dear, won't you please moderate your tone a little? There's no need to tell everyone in the car—

SHE.—I don't care who knows it! I have nothing to be ashamed of. No, Wilberforce De Smythe, I have done my duty in every respect; I have nothing to reproach myself with—nothing whatever.

HE.—Good Heavens, Fanny, what is the use of getting into a passion!—

SHE.—Getting into a passion! I in a passion! No wonder you cannot look me in the eyes. The accusation is worthy of you.

HE.—(With a heavy sigh).—Well, is there anyone in getting so excited just because—

SHE.—Because after promising a week ago to take me to the Metropolitan Museum this morning, after my arranging all my engagements accordingly, you want me to go alone. Wilber—

HE.—But I tell you I must be at the office at ten o'clock. Business of the office—

SHE.—Business of the office! Importance is getting to be a rather threadbare excuse. How would you like it if I had an office, and—

HE.—Good gracious, Fanny, do I ever question your movements?

SHE.—You have no reason to, sir.

HE.—Do moderate your tone. Everyone is listening—

SHE.—Question my movements! I should think not.

HE.—The man next me has heard every word you—

SHE.—Very well, sir, I will go alone, but—

HE.—Wait until to-morrow morning, and I will go to the Museum with you.

SHE.—Free day! No, sir.

HE.—Oh, very well. You are exciting yourself in an absurd manner over a mere trifle.

SHE.—Oh, it is a mere trifle to you, of course. If I had nothing else to complain of—

HE.—Well, for goodness gracious' sake, what else have you to complain of?

SHE.—Wilberforce De Smythe, I wonder that you have the audacity to ask me that question. At what time did you come home last Tuesday night—or, rather, Wednesday morning?

HE.—I—

SHE.—At half-past two. And when I asked where you had been—

HE.—I told you.

SHE.—You told me! Yes, and I had no alternative but to accept your explanation; for a woman cannot—

HE.—Why shouldn't you accept it, I'd like to know? I told you that—

SHE.—If I stayed out until half-past two in the morning, what would you think?

HE.—My goodness! Fanny, you are simply absurd.

SHE.—Oh, yes, that idea seems very absurd to you, no doubt. If I had been seen walking with a gentleman on Fourteenth street, where you were seen only two weeks ago last Friday with a lady, I—

HE.—Am I never to hear the last—

SHE.—Oh, I don't wonder that the subject is distasteful to you. I should think—

HE.—Will you speak in a lower tone? You don't realize—

SHE.—And you ask me what I have to complain of! You forget last Summer at Saratoga, when—

HE.—If you are going to the Museum, you will have to get out at the next station.

SHE.—You forget the day at Saratoga when I wanted to go out driving, and you couldn't go because that Mamie McDones wanted—

HE.—Is this my station? You persist in your refusal to go with me?

HE.—It is really impossible, Fanny, but I—

SHE.—Very good. (Her husband, with a long drawn sigh, takes the morning paper from his pocket and tries to forget his sorrows in its perusal.)

## A RACE OF QUEER DWARFS.

Prof. Marapita has made a remarkable anthropological discovery in the valley of Ribas, in the Eastern Pyrenees. In that district he has found numerous groups of persons who are named by the other inhabitants, "Nanos," or "dwarfs," and who never attain greater height than four feet. They are well built in body, have exceedingly small hands and feet, and are broad in the hips and shoulders. All have red hair, their cheek bones are prominent, their chins are square, and their large eyes have the slanting tendency of the Chinese. The men are beardless, or they have at the most only a few soft hairs on the chin. The face is full, the skin pale and loose. It looks as if it had no muscles beneath it. The men and women are so like each other that only their dress betrays their sex. Many of them have swollen necks like gourds. The Nanos are the constant objects of taunt and ridicule of the other inhabitants of the valley. They live as a separate people, marrying only among themselves, so that the race is preserved unique. Their intelligence is very low. They have no education and no means of bettering their existence. No one numbers himself about them, and they lead a miserable existence. Many of those whom I questioned, says Prof. Marapita, "could not even tell me where they lived. They have no conception of arithmetic. They are amiable in their manners, and seemed quite willing to learn something."

## A MEAN MAN.

Old Billy W. was one of the richest men who lived some fifteen years ago, in that part of West Philadelphia called Mantua, and one of the meanest men who ever drew breath. One day he took a Lancaster-avenue car for the city, carrying in his hand a basket of superb white grapes, raised in his own greenhouse. Old Billy W. sat in one corner of the car, and a poor mother with a sickly child in her lap sat in the corner opposite. The child looked at the grapes wistfully as the car rolled on, square after square. At last the old man, in a tone of rasping curiosity, asked the child where she was going.

"To the park, sir, to see the grass and the birds."

"Yes, sir," and the pale little face brightened up as the child half rose from her mother's lap.

The old man lifted up his basket of luscious fruit, and plucking one grape from a gigantic bunch gave it to the child.

The rest of the passengers said nothing, but the way they looked at the old man would have split a stone post.

**"A FLOWER I FOUND IN MOTHER'S BIBLE."**  
The great popular song. Everybody's favorite. Sung everywhere and always with great success.

**WANTED.**—Young man desires engagement in first-class company, to play small parts. Write immediately. Address C. R. Williams, care CLIPPER.

**PIANO-PLAYER.**—Would like an engagement for the summer season. Can double in brass. Best references. Address PLAINST, care of CLIPPER.

**A FIRST-CLASS DOUBLE-BASS.**—BASS and TUBA PLAYER can be engaged. Address P. J. GRECOIRE, 68 Bridge street, Lowell, Mass.

**DOUBLE-BASS, TUBA OR BARITONE.**—TROMBONE can be engaged. Can also furnish band. Responsible managers address Geo. H. Young, Hartford, Ct.

**THERE'S ONE MAGGIE CLINE.** OSE Brodsky Bridge and HENRY F. SMITH, composer of "The Flower I Found in Mother's Bible."

**BIJOU Summer-garden Theatre.** 12 S. Frederick street, Baltimore, Md. W. L. SMITH, Sole Proprietor. WANTED—Variety Performers. Salary low, but sure. Two weeks' engagement, with privilege of four.

**BUCYRUS, OHIO.**  
First-class attractions. No booking season 1887-88. Wanted for Fair Week, Sept. 25, strong company. Playing repertoire, carrying their own band and orchestra. Open time in June. Address BUCYRUS OPERA-HOUSE.

**WANTED.**—A FIRST-CLASS UPRIGHT PIANO. New or second-hand. Give lowest price. GEO. S. REDHEAD, 90 Locust street, Des Moines, Ia.

**BANDSMEN.**—A good solo alto-player, can double in orchestra, desires engagement with good band, traveling or local. Address Temperance, care CLIPPER.

**HENRY F. SMITH JR., COMPOSER** of "A Flower I Found in Mother's Bible," in all wool and a yard wide. Amen!

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was copyrighted and "All Rights Reserved" in the year 1880

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They are also notified that the Drama entitled

**"INEZ"**

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## NOTICE TO STARS—MALE AND FEMALE.

I have upwards of a dozen original PLAYS, two of which "The O. U. E." and "The Exile" are worth at least \$5,000 each. There are FOUR fine sensational dramas and THREE protean plays, second to none in the market. I have three or four grand comedies, together with various scenic, cut and property effects, all of which are "on the shelf." I am entirely out of the business, and have no use whatever for anything herein named. Money is no object in the matter, and to the party having the time to rewrite or rearrange some of my manuscript matter it would prove a fortune. Any person who cares to negotiate for "the pile," or singly, will please understand that although I will give dollars for pennies, I must SEE THE PENNIES. Address COLONEL J. HOLMES GROVER, Springfield, Ohio.

## GRAND OPERA-HOUSE.

## ROCHESTER, MINN.

W. S. ELKINS, Manager. Only first-class legitimate theatre in the city. Population, 6,000. Seating capacity, 800. Orchestra chairs, 100. Situated in the center of the city. Curtain opening, 260; depth of stage, 50; height of flats, 16 ft. TO MAN AGERS.—Managers wishing to play the above club are assured that I will only play first-class attractions, no cheap attractions wanted. am now booking for next season. Reliable attractions wishing to play Rochester are assured that I will give them a hearty co-operation to make their engagement a financial success. Respectfully soliciting correspondence, I am, very respectfully,  
W. S. ELKINS,  
Manager Grand Opera House, Rochester, Minn.

## OPEN DATES,

## BIJOU THEATRE

## NEW ALBANY, IND.

Play on percentage or rental terms. Population of town 25,000. Address WILL A. DUDLEY, Manager.

## OLYMPIC THEATRE,

## OMAHA, NEB.

COLE A. PARRISH, Proprietor.

JOHN J. SELLAN, Manager.

The only legitimate variety theatre in the city. Class artists only need apply. Grand opening Saturday, July 2.

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We have for Sale several Scenes, Wings, Proscenium Front, etc., suitable for Summer Theatre or Large Hall; also, Portable Scenery for Small Halls or Rinks.

Can be put up or taken down in an hour, with Drop Curtain, Wings, Skirte, Proscenium Front, Grooves, etc., all complete, ready for use; everything new and first-class; for sale very cheap; send for prices; also send for prices on new work. The best in the world.

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## OWN VERSION OF

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Beautiful quartette song and chorus.

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## Babylon, L. I.—Wanted—First-class At-

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"Take Me Home, Barney," by Barney Chambers.

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"Just One More Kiss" (Kissing Song), by Blake.

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"Same Old Home," by Rush.

"Rock-a-bye, Baby" (Song), by Canning.

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"My Caroline," by Patti Rosa.

"Myelo Baby Darling," by Brown.

"Your's Born But Not Buried Yet," by McCall.

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Sixth Annual Meeting June 7, 1887.

## NOTICE.

The sixth annual meeting of the Actors' Fund of America will be held at the MAYOR'S HOTEL, New York, on TUESDAY, JUNE 7, at 2 O'CLOCK P. M., when the annual election of officers of the fund for the ensuing year, reading reports of past year's proceedings, and other important business will be transacted.

All members of the profession, dramatic and musical, are invited to attend. A. M. PALMER, President.

HARRISON GRAY FISKE, Secretary.

## Elmwood Hall,

## SO. FRAMINGHAM, MASS.

W. H. TROWBRIDGE, Proprietor.

FRANK E. THAYER, Manager.

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1886 SEASON 1887

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PUBLISHERS

SATURDAY, JUNE 4, 1887.

## Woman's Tribute to Woman.

Several years ago Mrs. Johanna Pope died in Indianapolis, where she had lived more than twenty years. An actress of the old school, admired both in this country and in England, she had in her long career reflected conspicuous credit upon her profession. She was a true Christian woman, and a communicant of Christ Church in Indianapolis. Mrs. Josephine McGinnis, a warm friend of this beloved actress, undertook to erect a monument to her memory. For the past five years Mrs. McGinnis has been working quietly and persistently, and at last her efforts have been rewarded by success. The entire cost of the monument was \$300, of which \$90 was subscribed by the following: Lawrence P. Barrett, Joseph Jefferson, Helena Modjeska, Frank S. Chantreau, Maggie Mitchell, John T. Raymond, R. McAuley, Thomas B. Gleason, Mrs. Bella Golden, Kate Denin Wilson, Dion Boucicault and Miss Ivan C. Michels. The balance of the sum was furnished by Indianapolis friends of Mrs. Pope. We have been requested to extend Mrs. McGinnis' heartfelt thanks to those who generously aided her in her project. The monument raises its slender shaft in Crown Hill, Indianapolis' city of the dead—a silent token of a woman's steadfast purpose and loving regard.

Mrs. Pope had reached the ripe age of seventy-one when she passed away. A native of Yorkshire, Eng., she had had a beneficial experience in the British Provinces and in London before, in 1846, she came to America to become at once a full-fledged star and a favorite. Her long career here was marked by more than one distressing event. She was leading with Macready on the night of the thrilling Astor-place riot, and that incident alone would have made her of historic memory. In 1868 her husband, William C. Pope, committed suicide while insane, and from the shock of that tragedy she never fully recovered. In her last years financial embarrassments cast their baneful shadows over her life. These were her final words on earth: "The last drop has been added to my cup of bitterness; I can endure no more. Do not torture me back to life, but let me die. There comes a time when our tale is told. The play is over, and to hold the drop-curtain is out of the question for you or I." Before another sun had risen, the casket bearing her remains was buried in flowers.

## Intercollegiate Athletics.

A sky overcast with weeping clouds is not usually conducive to the financial success of an open-air athletic meeting, nor to the personal comfort of the patrons of such events. It did not, however, materially affect the attendance at the annual games of the Intercollegiate Association in this city on Saturday last, and it certainly did not in the least dampen the ardor of the noisily enthusiastic undergraduates of which the assemblage was largely composed. They gave the familiar college cries, when occasion offered, with just as much display of lung power as though the face of nature was all smiles. The picked young athletes who engaged in friendly rivalry on the path and in the field proved worthy representatives of their respective colleges, but the laurel wreath was fairly won by the team from Yale, captained by the stalwart, big-framed Cox, a very giant in stature and strength. In putting the shot he eclipsed all previous college performances, and he slung the hammer several inches further than any other American collegian had ever done. Shearman also knocked the props from under the old college records for broad-jumping, while Hammar cut down the figures for the mile run. Thus Yale, besides winning the Oelrichs Cup, bore off the palm with four new records to her credit—a big day's work, indeed. The Harvard team, as a whole, did not compare favorably with those who had maintained the prestige of the college in former years. The absence of muscular Chamberlain, the heavy-weight handler, was especially felt, as it left the team without a man capable of coping with the mighty Cox. As anticipated, the competitions in their entirety proved more than usually interesting, and, despite the disagreeable weather, the meeting was a pronounced success in all respects.

## Hetting Legalized.

Now that the dead weight which threatened to crush the life out of horse-racing in this State has been removed, through the lives pool bill becoming a law, a fresh impetus has been given to turf interests throughout the commonwealth. The thousands of people residing in this State who obtain their livelihood directly through their connection in some capacity with the business of breeding and racing horses have good reason to feel rejoiced at the gratifying result of the persistent efforts of the friends of the measure, for its failure meant to them a taking away of their means of living. Those who have large interests at stake have worked hard and long for the enactment of a law which should regulate speculation on racing without doing them injustice, and having, after many years, accomplished their object, it behooves them to add the authorities, so far as may lay in their power, in enforcing the law and preventing violation of any of its provisions. A move in the proper direction was taken by a joint committee of the Coney Island and Brooklyn Jockey Clubs, who at a meeting last week adopted the new rules which will be found in our Turf department, and their action will, we are assured, be heartily endorsed by the other leading organizations here. The object is the suppression of bookmaking in this city, which is the real source of the evils upon which the opponents of the lives bill based their arguments.

JOHN L. SULLIVAN is making \$50 a game umpiring in the Eastern League. He is a great drawing card, and he umpired in New Haven and Hartford last week. His pay is at the rate of \$25 per hour.

## ATHLETICS.

## NEW ENGLAND COLLEGIANS.

Charles Oak Park, Hartford, Ct., was the scene of the initial competitive meeting of the New England Intercollegiate Athletic Association on Friday afternoon, May 27. There were strong delegations of enthusiastic undergraduates from the colleges composing the association, with many others interested in athletic exercises. The representatives of Dartmouth carried off the honors of the day securing five first prizes and the silver cup. Return: Throwing the baseball—First, R. C. Campbell, Williams, 50 ft. 1 in.; second, L. Lindsay, Brown, 32 ft. 9 in. Two-mile run—First, B. F. Ellis, Dartmouth, in 10 m. 35 s.; second, J. F. Gilbert, Amherst. Standing high jump—First, S. Crook, Williams, 4 ft. 10 in.; second, F. R. Jewett, Amherst, 4 ft. 9 in. Putting the shot—First, W. B. Eaton, Wesleyan, 32 ft. 4 in.; second, G. F. Chandler, Dartmouth, 32 ft. 5 in. One-hundred-yard dash—First, J. P. Elton, Trinity, in 10 s.; second, H. L. Jacobson, Amherst, in 4 m. 4 s.; second, H. B. Prescott, Dartmouth, 4 m. 5 s. Throwing heavy hammer—First, E. J. Bodwell, Dartmouth, 76 ft. 4 in.; second, L. G. Garfield, Amherst, 71 ft. 11 in. Running high jump—Tie between C. L. Cobb, Dartmouth, and C. W. Porter, Amherst; 5 ft. 4 in. Two-hundred-yard dash—First, E. A. Fitzgerald, Trinity, in 2 m. 5 s.; second, W. A. B. Bulkeley, Trinity. Standing bar-bault—First, E. S. Boyd, Amherst, 4 ft. 8 in.; second, S. Abbott, Williams. Half-mile run—First, H. B. Prescott, Dartmouth, in 2 m. 2 s.; second, E. P. Holton, Amherst. Two-mile bicycle race—First, F. L. Doyle, Amherst, in 2 m. 4 s.; second, C. W. Porter, Amherst. Mile walk—First, G. E. Warren, Brown, 9 ft. 5 in.; second, L. Prentiss, Bowdoin, who won the toss on the toss with J. M. Shannon, Trinity. Quarter-mile run—First, F. E. Gove, Dartmouth, in 54 s.; second, H. L. Jacobson, Amherst, 55 s. Standing broad jump—First, S. Crook, Williams, 4 ft. 10 in.; second, J. S. Strong, Williams, 9 ft. 8 in. Running broad jump—First, C. D. Cooke, Brown, 10 ft. 5 in.; second, S. C. Brooks, Amherst, 10 ft. 1 in. One-hundred-and-twenty-yard hurdle race—First, F. L. Key, Amherst, in 18 s.; second, C. W. Porter, Amherst. The judges were Professor Luther, J. H. Tufts and Mr. Penrose.

## PULLMAN ATHLETIC CLUB.

The fifth annual Spring games of this Illinois club were held May 28. The attendance was very satisfactory, being an improvement on both of last year's meetings. The weather was excellent. From an athletic point the meeting was hardly up to last year's standard. The fact that Jos. Murphy of the Missouri Athletic Club was not present made the meeting less interesting, as a fine local scratch race was held forward to between him and Geo. Mesley of Chicago. The crack runners of the Pullman Club, Ed. Butler and Harry H. Smith, did not enter on account of their being out of condition. Return: Mile walk—Hassel, C. A. A., scratch first in 9 m. 4 s.; second, C. A. A., scratch second, 10 m. 1 s. Throwing the hammer—R. D. Garden, allowed 10 ft. first, 57 ft. 5 in.; including handicap: H. Madden, P. A. C. 10 ft. second, 57 ft. 5 in.; J. C. Thompson, U. A. C. 3 ft. third, 57 ft. 5 in.; John McNamara, P. A. C. 2 ft. fourth, 57 ft. 5 in. One-hundred-yard run—Final heat: B. D. Jones first in 10 s.; James Pedgriff, 10 s. 2 d. second. One-mile run—M. J. Williams, 20 s. 2 d. first, in 5 m. 1 s.; Thos. G. Cahill, C. A. A., scratch, second. Henry G. Taylor, C. A. A., scratch, third. One-furlong run—George G. Mesley, C. A. A., scratch, first, in 24 s.; Hugh Kent, C. A. A., 6 s. second. Sack race, 50 yds.—Fred Waugh, 5 s. 2 d. first, in 8 s. 8 s.; Ed. Smith, C. A. A., 10 s. 2 d. second. Fred Gardner, C. A. A., 10 s. 2 d. third. Putting the shot—John Cook, U. A. C., scratch, first, 37 ft. 4 in.; J. C. Thompson, U. A. C., allowed 2 ft. second, 37 ft. 5 in.; R. D. Garden, 5 ft. third, 37 ft. 5 in.; John McNamara, P. A. C., 3 ft. fourth, 37 ft. 5 in. Hurdle race, 220 yds.—Hugh Kent, C. A. A., scratch first in 34 s.; Fred Gardner, C. A. A., 6 s. second. Quarter-mile run—O. E. Broberg, P. A. C., 55 s. 2 d. first, in 1 s. 4 s.; E. Pedgriff, 55 s. 2 d. second. W. G. Price, 10 s. 2 d. third. Throwing baseball—E. Butcher, scratch, first, 90 yds.; J. Wardell, scratch, second. Tug-of-war, championship of Northwest—Competition between the First and Second teams of the Pullman Athletic Club team by an inch and a half. One-hundred-yard race, boys under fifteen—Samuel Pedgriff, scratch, first, in 15 s.; Alexander Harper, Jr., 15 s. second. One-furlong run, men over 16—O. E. Broberg, scratch, first, in 26 s.; H. Madden, scratch, in 27 s.; Hoffman, 10 s. 2 d. third. Wrestling—Harry Parsons threw J. W. Nolan, J. Zimmerman threw Wm. Finnegan, and in the final bout Zimmerman threw Parsons, whereupon the latter gave up.

## LACROSSE IN CANADA.

The lacrosse season in Montreal was opened May 24 by an exhibition game between the Montreal and Shamrock Clubs, which was witnessed by a large and enthusiastic crowd. The first and fourth goals were taken by the Shamrocks, and the other three by the Montreal. Same day, in Toronto, the Toronto and Ontario Clubs contested a game in the Canadian Lacrosse Association. The Shamrocks, the former gaining three straight goals which gave them the victory. The Tecumseh of Toronto went to Brampton 24 and defeated the Brampton Club in three straight games. At St. Catharines, 24, the Athletic Club defeated the Lincoln of Merriton in the morning, and in the afternoon the Athletic Seniors beat the Niagara Falls Club, both matches being taken in four straight games. At Orillia, 24, the Home team was beaten by the Brampton, four games in three. The first game under the new association rules between the Beavers of Woodstock and the Brants of Paris took place in Woodstock 27, resulting in favor of the Brants in four straight games.

## COLLEGE SPORTS IN CALIFORNIA.

A very successful football meeting was held by the University of California Athletic Association at San Francisco May 21; attendance large, weather fine and grounds in admirable condition. Winners: 100 yds. run—Folsom, 8 s. in 11 s. Throwing baseball—McCluskey, 25 ft. 2 d. 4 in. Putting the shot—W. J. Kip, 27 ft. 5 in. Standing broad jump—H. C. Moffitt, 6 ft. 6 in. 100 yds. run—A. C. Ellis, 8 s. in 11 s. Hop-step-and-jump—H. C. Moffitt, 38 ft. 4 in. Half-mile run—E. C. Hill, 20 m. 12 s. Mile walk—F. C. Cliff, L. C. in 10 m. 11 s. One-furlong run, open—D. M. Egan, O. A. C. in 28 s. Running high jump, open—G. N. Rodolph, Dental College, 4 ft. 5 in. 100 yds. run—A. C. Ellis, 11 s. Half-mile run—J. A. Cole, 20 m. 12 s. Running low jump—E. P. Folsom, 29 ft. 10 in. 100 yds. run, open—A. C. Ellis, 8 s. in 10 s. 40 yds. run—J. P. Sutton, 8 s. 2 d. 4 in. Mile run, open—H. H. McCord, 9 s. 10 s. 2 d. 4 in. 100 yds. run, open—H. H. McCord, 9 s. 10 s. 2 d. 4 in. Pole vault, open—Chas. Melvin, Reliance, 12 ft. 6 in. One-mile relay race—Class of '89, in 3 m. 30 s. Tug-of-war—Class of '89.

The lacrosse teams of Harvard College and the New York Club played a good game at Staten Island May 30, resulting in the success of the latter who took the first fifth, sixth and seventh goals, mainly through the efforts of Brown. Harvard captured three goals in succession.

MEMBERS of the Montreal (Can.) Quotting Club played a club match May 24 five men on a side. The Old Country players being defeated by the Canadian who scored of 147 to 60. William Renshaw captured the winning team and Alexander Lindsay the losers.

The Drays of Baltimore beat the team from Brooklyn in a lacrosse match in Philadelphia May 30. Score, three goals to two.

CHARLES NORTH was awarded the victory in a wrestling match with Sam Matthews of Frisco in Duluth, Minn., May 28.

EDWIN SMITH beat David Ferguson in a 120 yds. race at Roseville Park, N. J., May 28.

## SCHUYLKILL NAVY GAMES.

The absence of the University of Pennsylvania athletes at the intercollegiate meeting had the effect of limiting the attendance at the second annual games of the Athletic Association of the Schuylkill Navy, held on May 29. A series of well-contested events formed the programme, and the occasion was marked by the creating of a new amateur record at hammer-throwing. The representative of Dartmouth carried off the honors of the day securing five first prizes and the silver cup. Return: One-hundred-yard run for members—First heat: J. E. Terry, first in 10 s.; D. J. Kerr, second. Second heat: G. W. Hoskins, first in 11 s.; J. A. Thompson, second. Final heat: Hoskins first in 11 s. Terry second.

One-hundred-yard run, open—First heat: John C. Graham, Chester City C. C., first in 11 s.; J. B. Bartow, P. F. and S. C., second. Second heat: J. P. Thornton, N. Y. A. C., was a dead over. Final heat: Graham, first in 11 s.; Bartow, second.

Throwing the hammer—W. L. Couplon, Baltimore A. C., first, 105 ft. 5 in.; C. A. J. Queckbarn, N. Y. A. C., second, 90 ft. 4 in. Couplon's other throws were 102 ft. 1 in. and 104 ft. 4 in.

One-mile bicycle race—S. Stevens, Millville Bicycle Club, first, in 3 m. 9 s.; William Lamb Jr., second.

Tug-of-war—First pull: Twenty-second Regiment, U. S. N. Y. team (W. H. Hawley, L. H. Richter, W. S. Baver, and J. E. Barker, anchor) beat W. L. A. C. team (J. C. Lewis, O. Cloud, W. E. Evans and C. Ross, anchor) by 23 in. Second pull: Twenty-second Regiment beat Swarthmore College Junior team (M. L. Clothier, J. R. Vansant, A. Cummings, E. M. Harvey, anchor) by 21 in.

Pole vaulting—Alex. Chester City C. C., allowed 9 m. first, 10 ft. 3 in. including handicap: H. H. Philadelphia Turners, allowed 9 m. second, 9 ft. 3 in.; W. L. Couplon, Baltimore A. C., scratch, 9 ft. 3 in.

Mile walk—P. Walker State, Fencibles, 60 s. start, first in 7 m. 13 s.; Frank P. Murray, Nassau A. C., scratch, second, by ten yards.

One-furlong run—J. B. Bartow, P. F. and S. C., first in 25 s.; J. P. Thornton, N. Y. A. C., second. Second heat: J. B. Bartow, Chester City C. C., in 25 s.; W. M. Partridge, Brooklyn A. C., second. Final heat: Partridge first in 24 s.; Thornton second.

Putting the shot—C. A. J. Queckbarn, New York A. C., first, 57 ft. 5 in.; W. L. Couplon, Baltimore A. C., second, 57 ft. 5 in.

Running high jump—Alex. A. Jordan, N. Y. A. C., allowed 7 ft. 1 in. and George W. Hoskins, 10 ft. 1 in. on 5 ft. 10 in. and in losing for first Jordan was disqualified for fouling Stevens.

Two-mile bicycle race—C. S. Stevens first, beating Walter Lamb Jr., who finished first in 6 m. 35 s., but was disqualified for fouling Stevens.

Quarter-mile run—C. M. Smith, New York A. C., 12 s. 2 d. first, in 51 s.; Ellis M. Harvey, Swarthmore College, 5 s. 2 d. second.

Running high jump—Alex. A. Jordan, New York A. C., first, 20 ft. 10 in.; J. T. Rinehart, New York A. C., second, 20 ft. 11 in.

Half-mile run, members—W. B. Myrtles first, in 2 m. 2 s.; second, J. T. Norton, B. M. C.

One-mile run—E. C. Carter, New York A. C., scratch, first in 4 m. 40 s.; W. B. Myrtles, Schuylkill Navy A. A., 11 s. 2 d. second; M. L. Clothier, 11 s. 2 d. third.

120 yards—J. T. Rinehart, New York A. C., first in 1 m. 16 s.; Alex. A. Jordan, N. Y. A. C., second, by a yard.

Referee, Wm. Wood; judges—P. M. Hesser, G. D. Gibson and T. H. Dowling; timers—C. R. Adams, E. Fitzgerald and W. H. McMillan; starter, Walter B. Measles; H. B. Langworthy, A. H. Parsons and W. H. Rogers.

## BROOKLYN ATHLETIC ASSOCIATION.

About six hundred persons attended the games of this club on Decoration-day, when the weather favored the sport and the club's path was in admirable condition. The events programmed were fewer than usual at the regular meetings of the B. A. A., and the list of absentees was quite formidable; still the competitions were as a rule very interesting, and all present enjoyed the display of speed and agility and muscular power. The event of the meeting was the performance of W. R. Page in again eclipsing the best American record this year in the running high jump, by a yard, second heat, J. T. Norton, B. M. C. 21-100. Unfortunately in doing so he sprained his ankle, but it is hoped that he will have recovered from the injury before the time arrives for him to compete in games in England, for which country he is bound to go.

One-hundred-yard race—First heat: G. C. Dunley, B. A. A., 5 s. 2 d. first, in 10 s.; S. F. Wright, West side A. C., 5 s. 2 d. second, by two feet; C. F. Wilson, B. A. A., 4 s. 2 d. third, by a yard. Second heat: J. T. Norton, B. M. C., 5 s. 2 d. first, in 10 s.; H. W. Partridge, B. A. A., 5 s. 2 d. second, by over two yards; W. H. Roberts, B. A. A., 5 s. 2 d. third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. tenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eleventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. twelfth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. thirteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fourteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fifteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventeenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eighteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. nineteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. twentieth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. twenty-first, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. twenty-second, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. twenty-third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. twenty-fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. twenty-fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. twenty-sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. twenty-seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. twenty-eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. twenty-ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. thirtieth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. thirty-first, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. thirty-second, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. thirty-third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. thirty-fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. thirty-fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. thirty-sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. thirty-seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. thirty-eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. thirty-ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fortieth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. forty-first, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. forty-second, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. forty-third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. forty-fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. forty-fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. forty-sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. forty-seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. forty-eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. forty-ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fiftieth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fifty-first, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fifty-second, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fifty-third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fifty-fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fifty-fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fifty-sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fifty-seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fifty-eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. fifty-ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixtieth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixty-first, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixty-second, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixty-third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixty-fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixty-fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixty-sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixty-seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixty-eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. sixty-ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventieth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventy-first, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventy-second, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventy-third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventy-fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventy-fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventy-sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventy-seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventy-eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. seventy-ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eightieth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eighty-first, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eighty-second, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eighty-third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eighty-fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eighty-fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eighty-sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eighty-seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eighty-eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. eighty-ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. ninetieth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. ninety-first, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. ninety-second, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. ninety-third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. ninety-fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. ninety-fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. ninety-sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. ninety-seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. ninety-eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. ninety-ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundredth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and first, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and second, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and tenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and eleventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and twelfth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and thirteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and fourteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and fifteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and seventeenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and eighteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and nineteenth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and twentieth, by two yards; F. G. Buckley, G. A. 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A., 5 s. 2 d. one hundred and thirty-third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and thirty-fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and thirty-fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and thirty-sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and thirty-seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and thirty-eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and thirty-ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and fortieth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and forty-first, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and forty-second, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and forty-third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and forty-fourth, by two yards; F. G. Buckley, G. A. 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G. Buckley, G. A. A., 5 s. 2 d. one hundred and fifty-eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and fifty-ninth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixtieth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixty-first, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixty-second, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixty-third, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixty-fourth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixty-fifth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixty-sixth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixty-seventh, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixty-eighth, by two yards; F. G. Buckley, G. A. A., 5 s. 2 d. one hundred and sixty-ninth, by two yards; F. G. Buckley, G. A. 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